

378

# ANOTHER LAZY DAY

1ST Eb ALTO SAX

VERY SLOWLY

BY SAMMY NESTICO

3

A - C

Solo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 - 27

Solo

28

(A6) F6

29 30 31 32

DIRECTED

AD LIB

33 34

378

# ANOTHER LAZY DAY

3RD Eb ALTO SAX

BY SAMMY NESTICO

VERY SLOWLY

1 - 3  
mf A B C D

4 5 6

7 8 9 10

11 12 13 14

15 16 17 - 19 mp 20 21

22 23 mf 24 f 25 26

27 28 mp 29 pp 30

31 32 33 34

DIRECTED



378

# ANOTHER LAZY DAY

3RD  $\text{E}\flat$  ALTO SAX

BY SAMMY NESTICO

VERY SLOWLY

1 - 3  
mf A B C D  
mp 4 5 6  
7 8 9 10  
11 12 13 14  
15 16 17 - 19 mp 20 21  
22 23 mf 24 f 25 26  
ff 27 28 mp 29 pp 30  
DIRECTED  
31 32 33 34

# ANOTHER LAZY DAY 378

2<sup>ND</sup> B $\flat$  TENOR SAX  
VERY SLOWLY

BY SAMMY NESTICO

Handwritten musical score for 2<sup>ND</sup> B $\flat$  TENOR SAX, VERY SLOWLY, BY SAMMY NESTICO. The score consists of 8 staves of music, numbered 1-34. It includes dynamic markings such as *mf*, *mp*, *pp*, and *ff*, and performance instructions like "DIRECTED". The music is in 4/4 time and features a melodic line with various articulations and phrasing.



JTC

378

# ANOTHER LAZY DAY

4th Bb TENOR SAX  
VERY SLOWLY

BY SAMMY NESTICO

Handwritten musical score for 4th Bb Tenor Sax, titled "ANOTHER LAZY DAY" by Sammy Nestico. The score is marked "VERY SLOWLY" and includes dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ff*. The score is divided into measures 1 through 34. Measure numbers 1-3, 4-6, 7-11, 12-16, 17-19, 20-22, 23-26, 27-31, and 32-34 are indicated below the notes. The score includes various musical notations such as slurs, accents, and a "DIRECTED" instruction in measure 29. The key signature is one sharp (F#) and the time signature is 4/4.

JTC

378

# ANOTHER LAZY DAY

4th Bb TENOR SAX  
VERY SLOWLY

BY SAMMY NESTICO

Handwritten musical score for 4th Bb Tenor Sax, titled "ANOTHER LAZY DAY" by Sammy Nestico. The score is marked "VERY SLOWLY" and includes dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ff*. The score is divided into measures 1 through 34, with some measures containing triplets or other specific articulations. Performance instructions include "DIRECTED" and "VERY SLOWLY".



# ANOTHER LAZY DAY 378

5<sup>TH</sup> BARTONE SAX

BY SAMMY NESTIARO

VERY SLOWLY

mf A B C D

1-3 4 mp

5 6 7 8

9 10 11 12

13 14 15 16

17-19 20 mp 21 22

mf f f ff

mp pp pp

DIRECTED

32 33 34

# ANOTHER LAZY DAY 378

5<sup>TH</sup> BARTONE SAX

BY SAMMY NESTIRO

VERY SLOWLY

mf A B C D

1-3 4 mp mp

5 6 7 8

9 10 11 12

13 14 15 16 mp mp

17-19 20 mp f f ff

28 mp 29 30 pp 31 pp

32 33 34

DIRECTED



# ANOTHER LAZY DAY 378

## 378

BY SAMMY NESTICO

1ST TROMBONE  
VERY SLOWLY

Musical staff 1: Treble clef, 4/4 time signature. Notes: A4 (mf), B4, C5, D5. Dynamics: mf, crescendo hairpins.

Musical staff 2: Bass clef. Notes: B3, C4, D4, E4. Dynamics: mp. Performance notes: (BUCKET MUTE), (W/SYS). Fingerings: 1-3, 4, 5, 6.

Musical staff 3: Treble clef. Notes: F#4, G4, A4, B4. Dynamics: p.

Musical staff 4: Bass clef. Notes: C4, D4, E4, F#4. Dynamics: p. Measure 15-16 has a fermata.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5. Dynamics: pp.

Musical staff 6: Bass clef. Notes: D4, E4, F#4, G4. Dynamics: p. Performance note: (OPEN). Measure 22-23 has a fermata.

Musical staff 7: Treble clef. Notes: A4, B4, C5, D5. Dynamics: f, ff, mp.

Musical staff 8: Bass clef. Notes: E4, F#4, G4, A4. Dynamics: pp.

Musical staff 9: Treble clef. Notes: B4, C5, D5, E5. Dynamics: p. Performance note: (DIRECTED). Measure 33-34 has a fermata.

# ANOTHER LAZY DAY 378

2ND TROMBONE

VERY SLOWLY

BY SAMMY NESTICO

mf (BUCKET MUTE) A B C D

(w/sxs)

1-3 mp 4 5 6

7 8 9 10 11

12 13 14 15-16

pp 17 18 19 mp 20

OPEN

21 22 23 24

f 25 26 ff 27 28 mp

29 30 31 32

DIRECTED

33 34



# ANOTHER LAZY DAY 378

3<sup>RD</sup> TROMBONE

BY SAMMY NESTICO

VERY SLOWLY

mf A B C D

(BUCKET MUTE) w/sxs mp

pp

OPEN

f ff mp

(w/sxs) pp

DIRECTED

378

378

# ANOTHER LAZY DAY

BY SAMMY NESTICO

1ST B♭ TRUMPET  
VERY SLOWLY

Musical staff for 1st B♭ Trumpet, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked "VERY SLOWLY". The dynamics are marked "mf". The notes are: 1. quarter note A, 2. quarter note B, 3. quarter note C, 4. quarter note D. There are handwritten markings "A", "B", "C", and "D" under the notes. A slur covers measures 3 and 4.

(BUCKET MUTE)

Musical staff for 1st B♭ Trumpet, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The dynamics are marked "mp". The notes are: 5. quarter note G, 6. quarter note A, 7. quarter note B, 8. quarter note C. There are handwritten markings "1-6", "7", and "8" under the notes. A slur covers measures 7 and 8.

(OPEN)

Musical staff for 1st B♭ Trumpet, measures 9-23. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 9. quarter note G, 10. quarter note A, 11. quarter note B, 12. quarter note C, 13. quarter note D, 14. quarter note E, 15. quarter note F, 16. quarter note G, 17. quarter note A, 18. quarter note B, 19. quarter note C, 20. quarter note D, 21. quarter note E, 22. quarter note F, 23. quarter note G. There are handwritten markings "15" and "9-23" under the notes.

Musical staff for 1st B♭ Trumpet, measures 24-28. The staff is in treble clef with a key signature of one sharp (F#). The dynamics are marked "mf", "f", and "ff". The notes are: 24. quarter note G, 25. quarter note A, 26. quarter note B, 27. quarter note C, 28. quarter note D. There are handwritten markings "24", "25", "26", "27", and "28" under the notes. A slur covers measures 24-28. The "ff" marking is circled.

DIRECTED

Musical staff for 1st B♭ Trumpet, measures 29-33. The staff is in treble clef with a key signature of one sharp (F#). The dynamics are marked "pp". The notes are: 29. quarter note G, 30. quarter note A, 31. quarter note B, 32. quarter note C, 33. quarter note D. There are handwritten markings "29-33" and "pp" under the notes. A slur covers measures 29-33.



# ANOTHER LAZY DAY <sup>3</sup>/<sub>8</sub>

## 378

BY SAMMY NESTICO

2<sup>ND</sup> B<sup>B</sup> TRUMPET  
VERY SLOWLY

mf A B C D

(BUCKET MUTE)

1 - 6 mp 8 5

(OPEN)

9 - 22 14

23 p mf 24 f 25 26

ff 27 f 28 f 29 - 32

(DIRECTED)

pp 33 p 34

Big  
breath

1721

# ANOTHER LAZY DAY 378

BY SAMMY NESTICO

3RD B♭ TRUMPET  
VERY SLOWLY

Musical staff for 3rd B♭ Trumpet, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked "VERY SLOWLY". The music begins with a dynamic marking of *mf*. Chord symbols A, B, C, and D are written below the staff. The notation includes eighth notes, quarter notes, and a half note, with some triplets indicated by a '3' in a circle.

(BUCKET MUTE)

Musical staff for Bucket Mute, measures 1-8. The staff is in treble clef. The music begins with a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and a half note, with some triplets indicated by a '3' in a circle. A large number '6' is written above the staff, and the measure numbers 1-6 and 7-8 are indicated below.

OPEN

Musical staff for Open, measures 9-22. The staff is in treble clef. The notation includes a long note with a fermata. A large number '14' is written above the staff, and the measure numbers 9-22 are indicated below.

Musical staff for measures 23-26. The staff is in treble clef. The music begins with a dynamic marking of *p*, followed by *mf* and *f*. The notation includes eighth notes, quarter notes, and a half note, with some triplets indicated by a '3' in a circle. Measure numbers 23, 24, 25, and 26 are indicated below.

Musical staff for measures 27-32. The staff is in treble clef. The music begins with a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and a half note, with some triplets indicated by a '3' in a circle. Measure numbers 27, 28, and 29-32 are indicated below.

DIRECTED

Musical staff for Directed, measures 33-34. The staff is in treble clef. The music begins with a dynamic marking of *pp*. The notation includes eighth notes, quarter notes, and a half note. Measure numbers 33 and 34 are indicated below.



# ANOTHER LAZY DAY

# 378

PIANO  
VERY SLOWLY

By Sammy Nestico

Handwritten musical score for piano, featuring 16 measures of music. The score is written in treble and bass clefs. It includes various chords and performance instructions such as *mf*, *mp*, *p*, *pp*, *trbs*, *sxs*, *Alto*, and *Solo*. The chords are numbered 1 through 16.

Measure 1: *mf* (A)  $Am^9$  (trbs)  $Am^9$

Measure 2:  $Fb^9$  (B)

Measure 3:  $Dm^9$  (C) *sxs*

Measure 4:  $E^7(b9)$  (D) *Alto*

Measure 5:  $Am^7(ADDG\#)$  1.

Measure 6:  $Dm^7$  2.  $E^7-9$

Measure 7:  $Am^9$  3.

Measure 8:  $FMA^7$  4. *mp*  $G^7-9$

Measure 9:  $CMA^9$  5.

Measure 10:  $Am^7/D$  6.  $D^7-9$

Measure 11:  $Gm^7/C$  7.

Measure 12:  $C^9$  8. *p*

Measure 13:  $Am$  9. *(trbs) p*

Measure 14:  $Am/G$  10. *p*

Measure 15:  $Am/F\#$  11. *p*

Measure 16:  $FMA^7$  12. *p*

Measure 17:  $Em^7$  13. *sxs trbs*

Measure 18:  $Am^7$  14.

Measure 19:  $Ebb^9$  14.

Measure 20:  $Dm^7$  15. *sxs*

Measure 21:  $E^7(b9)$  16. *Solo*







# ANOTHER LAZY DAY 378

3 10

BASS  
VERY SLOWLY

BY SAMMY NERICO

Handwritten musical score for bass, consisting of 34 numbered measures across 10 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *ff*, *mp*, and *pp*. The key signature has one flat (B-flat). The first measure is marked with a *mf* dynamic and contains a triplet of eighth notes. The piece concludes with a *pp* dynamic marking in measure 34.

# 378 ANOTHER LAZY DAY 378

BY SAMMY NESTICO

**DRUMS**

VERY SLOWLY  
STIX

The drum score is written on a grand staff with a bass clef. It includes the following sections and markings:

- STIX:** Measures 1-4. Includes dynamic markings *mf* and *f*. Markings A, B, C, and D are placed below the staff.
- BRUSHES (ALTO):** Measures 1-4. Includes dynamic marking *mp*.
- PNO:** Measures 5-16. Includes dynamic marking *pp*. Measures 10-16 are marked with circled numbers (4) and (8).
- (ENS) STIX:** Measures 17-24. Includes dynamic markings *mf* and *f*.
- ALTO:** Measures 25-28. Includes dynamic markings *f*, *ff*, and *mp*. Measure 27 is marked with a circled 3 and the word "CLICK".
- DIRECTED:** Measures 29-32. Includes dynamic markings *pp* and *p*.